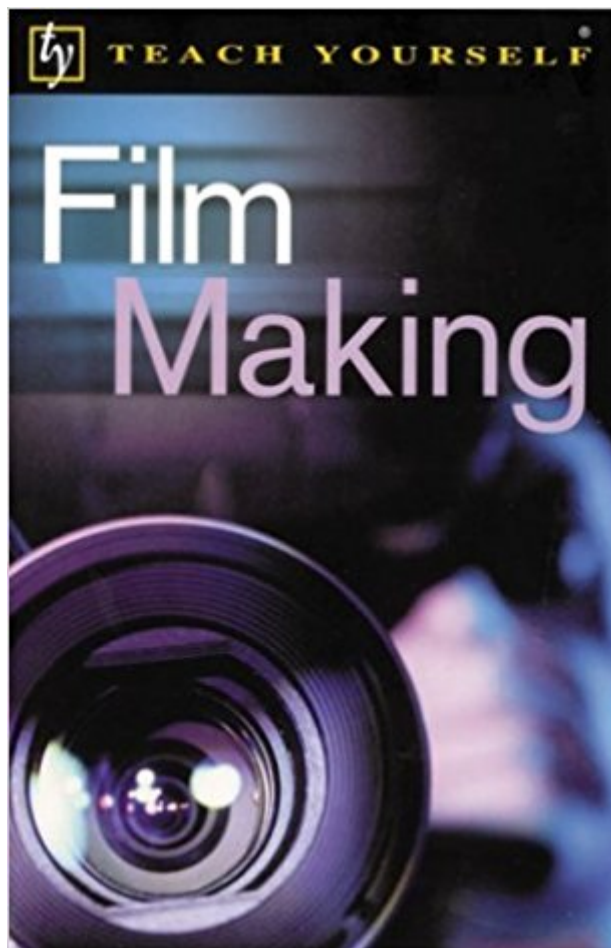


The book was found

Teach Yourself Film Making



Synopsis

If you have ever dreamed of making a film, Teach Yourself Film Making is for you. It demystifies the process and proceeds with step-by-step advice while providing pointers on creative and technical elements along the way. It highlights the joys as well as the pitfalls of making a film, without the usual industry jargon. Areas covered include script writing and casting, finding locations, financing, useful contacts, and many more.

Book Information

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Customer Reviews

Gotta say, with many, many books telling you how easy it is to make a hit film it's nice to have come across and read this honest, and highly readable, approach. I liked the size, unlike several other film making guides it wasn't some 'Book of Lore' that requires lifting equipment to read. You could probably fit this in your back pocket and read it over a couple of afternoons(or nights...)It's simple, it doesn't fly away with obscure technical speech, and I liked the way when some film making process was on the verge of getting complicated, there's a breather and explanation that allows the reader to follow EVERYTHING. It actually talks about creativity and how to go about writing scripts and thinking of stories as well as how to get the most out of camera and methods and procedures of making a film. I don't think I've ever seen a book or on-line guide that merged these themes so well. Three for the price of one!!! I guess the British guy who wrote this, knows what it takes to get a film started and made. OK, there's a few Britishisms, but the information is pretty universal and above all

simple and helpful. Definitely good background reading to my film studies course. I feel as though I have discovered a real gem here. T.D.

Hi, I bought this book a week ago. I am a software engineer and I was never associated with film industry either in theory nor in practice. I actually wanted to read about scripts and I had mistakenly bought this book. To my surprise, this book is wonderfully written. To a non-art guy like me, it was pure bliss reading this. He starts with the most common sense issues to topics like framing, cut ways, editing. He touches upon each and every aspect in the making of the film. No false promises, no hype - Just plain common sense and knowledge. The interesting aspect is that while he discusses all the technical aspects, he does not assume the user to be film-savvy guy or anything like that. Also, there are few examples where the user can actually think of alternatives and be an active reader. The bottomline - As a non-art student, after reading this book, I got a different way of appreciating films! Well, isn't it more beautiful to appreciate arts than judging it? What are you waiting for? Just go and grab this book!

Did anyone forget that making films should be fun? The guy who wrote this book sure didn't. This has got to be the first book where everything is infused with a real sense of enjoyment and fun, but at the same time combined with simple and structured learning. I've read some real stinker film making guides for my media production college course, but this book bucks the trend big time. Highly recommended reading for the media or film production student!! Read, enjoy, have fun, learn.

I bought this book recently and just finished reading it. Being new to movie making I found this book helpful to understanding the jargon of movie making; cuts; framing; and much more. This is a good basic book for those new to movie making. Well worth the price.

Great resource.

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